

George Rigby Bio

George Rigby is a composer and visual artist. Most recently George wrote additional music for Netflix's acclaimed *Waco: American Apocalypse* (2023) which reached Netflix's No. 1 most viewed TV series in the US and No.2 in the UK. During the same period, he assisted in music production and orchestration for Kit Redstone's *King Baby* (2023 TBR). Towards the end of last year George produced the score for Oliver Reese' (Director of the Berliner Ensemble) *Sarah* (2022) Which premiered in the Coronet Theatre, Notting Hill. Prior to this, he assisted in the music production for Ron Howard's *Thirteen Lives* (2022) and Daniel Espinosa's *Morbius* (2022), while working under acclaimed composers Benjamin Wallfisch and Jon Ekstrand. Earlier last year, George produced the sound design for Kristen Winters' *Ghislaine Gabler* (2022) and Henrik Ibsen's *When We Dead Awaken* (2022), Directed by Kjetil Bang-Hansen, while also assisting in score production for composer Peter Gregson. Prior to this, George composed the score for Debbie Hannon's *After Rhinoceros: The Red Pill* (2020) and his own *Trails of Men* (2021).

In 2021, George graduated from the Royal Welsh College of Music and Drama with a first class honors degree in composition. Before this, He gained invaluable experience apprenticing with the likes of James Newton-Howard, Gabriel Yared and Guy Farley, paving the way to a career in musical composition.

Also working in TV, George's music has also been featured in BBC One's *Britain's Great Rivers: Then & Now* (2020), *Animal Park* (2020), *Wales This Week* and *PBS America*.